

# NKesque

*Why are there artists at a science convention?*

*What is NKS to art?*

*Inspiration*

*"evocative", Tara Krause*

*Tool*

*a pattern generator,*

*a challenge to re-investigate starting points,*

*a reminder "simple rules...."*

*Artifact*

*Art is...*

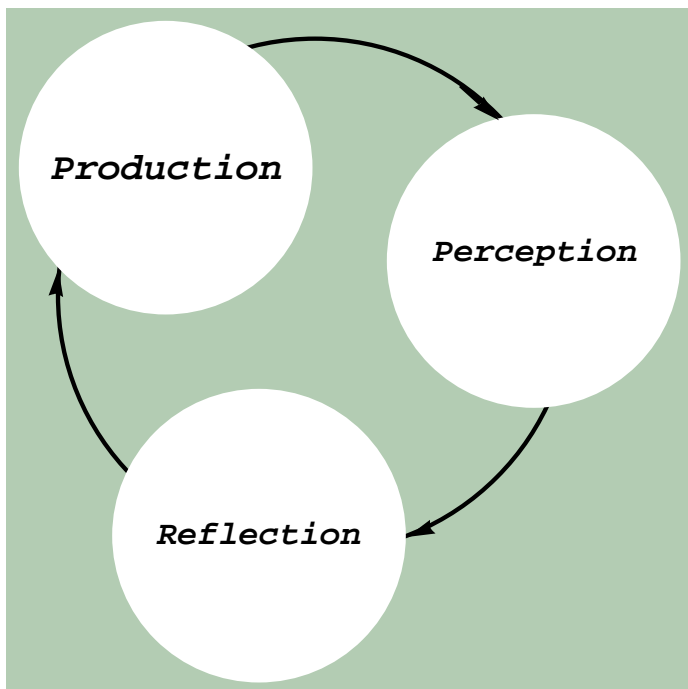
*...the lie that tells the truth.*

*...anything we put a frame around.*

*...any human creation which contains an idea other than it's utilitarian purpose (Spinoza)*

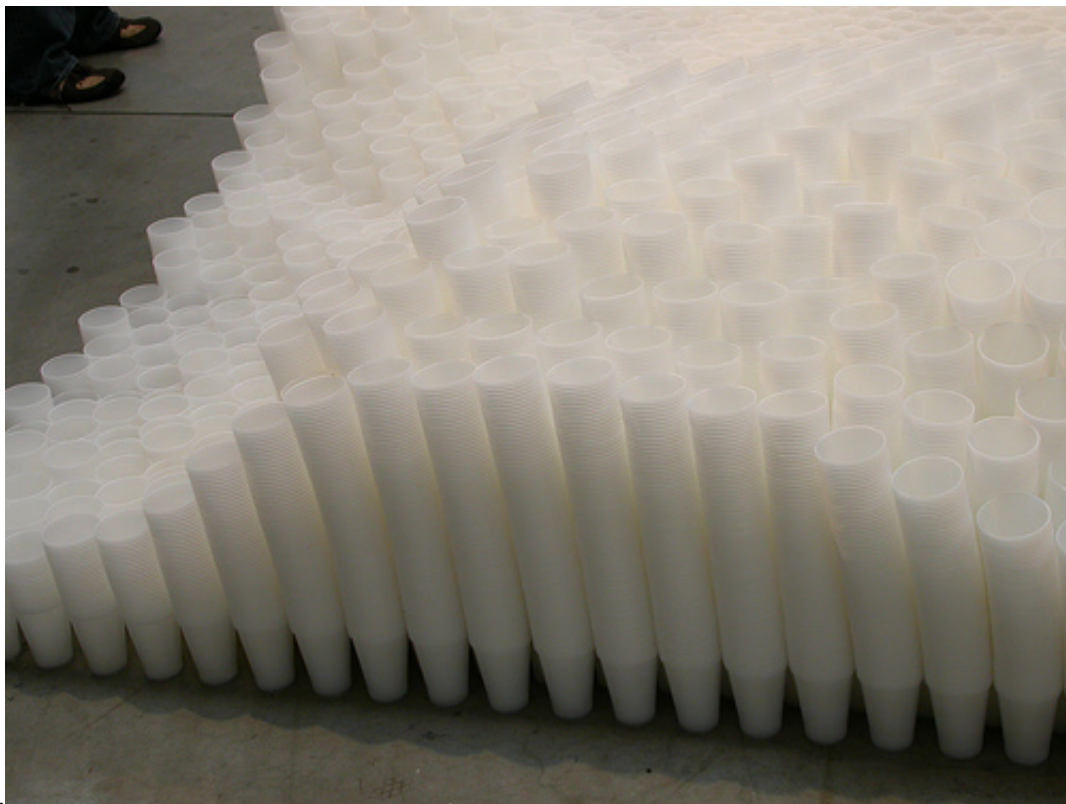
*...the finite pointing at the Infinite, the particular pointing at the Universal (Plato)*

```
Show[Graphics[{AbsoluteThickness[2], RGBColor[0, 0, 0], Circle[{8, -2}, 14], RGBColor[1, 1, 1],
  Disk[{0, 5}, 8], Disk[{20, 0}, 8], Disk[{5, -15}, 8], RGBColor[0, 0, 0], Text["Production", {0, 5}],
  Text["Perception", {20, 0}], Text["Reflection", {5, -15}], Arrow[{{16, 9.5}, {18.1, 7.6}}],
  Arrow[{{-6, -1.5}, {-5.9, -0.5}}], Arrow[{{14.1, -14.7}, {13.1, -15.1}}]}, Frame -> False,
  Background -> RGBColor[0.7, 0.8, 0.7], TextStyle -> {FontSlant -> "Italic", FontSize -> 42}, ImageSize -> 800]
```



*Science speaks in a language that is maximally explicit.*

*Art speaks in a language that is maximally implicit.*



and then the rule is repeated," Tara Donovan

"I make a rule,



*I don't know which to prefer  
The beauty of inflection,  
or the beauty of innuendo,  
The blackbird singing or just after*

*--Wallace Stevens  
--Thirteen Ways of Looking at a Blackbird*